Fantasia, Praeludium & A Gailliarde

John Hoskins

Konigsberg Manuscript, f.64v, No.229;

f.60r, No.222; f.60v, No.224

Transcribed and edited by

David Cooke

July 2022

In order to get nearer to the sound of the Renaissance Lute a Capo at the 2nd or 3rd Fret is recommended, this gives greater clarity and detail to the music.

The uneven bars as scribed in the original manuscript have been kept in my arrangements as they clearly help to shape / phrase the music.

The fingering is editorial and is included to direct and enhance the musical direction and flow of individual voices.

Fantasia:

Bar 3 is a 5/8 bar where counting in quavers helps to get the sense of the music.

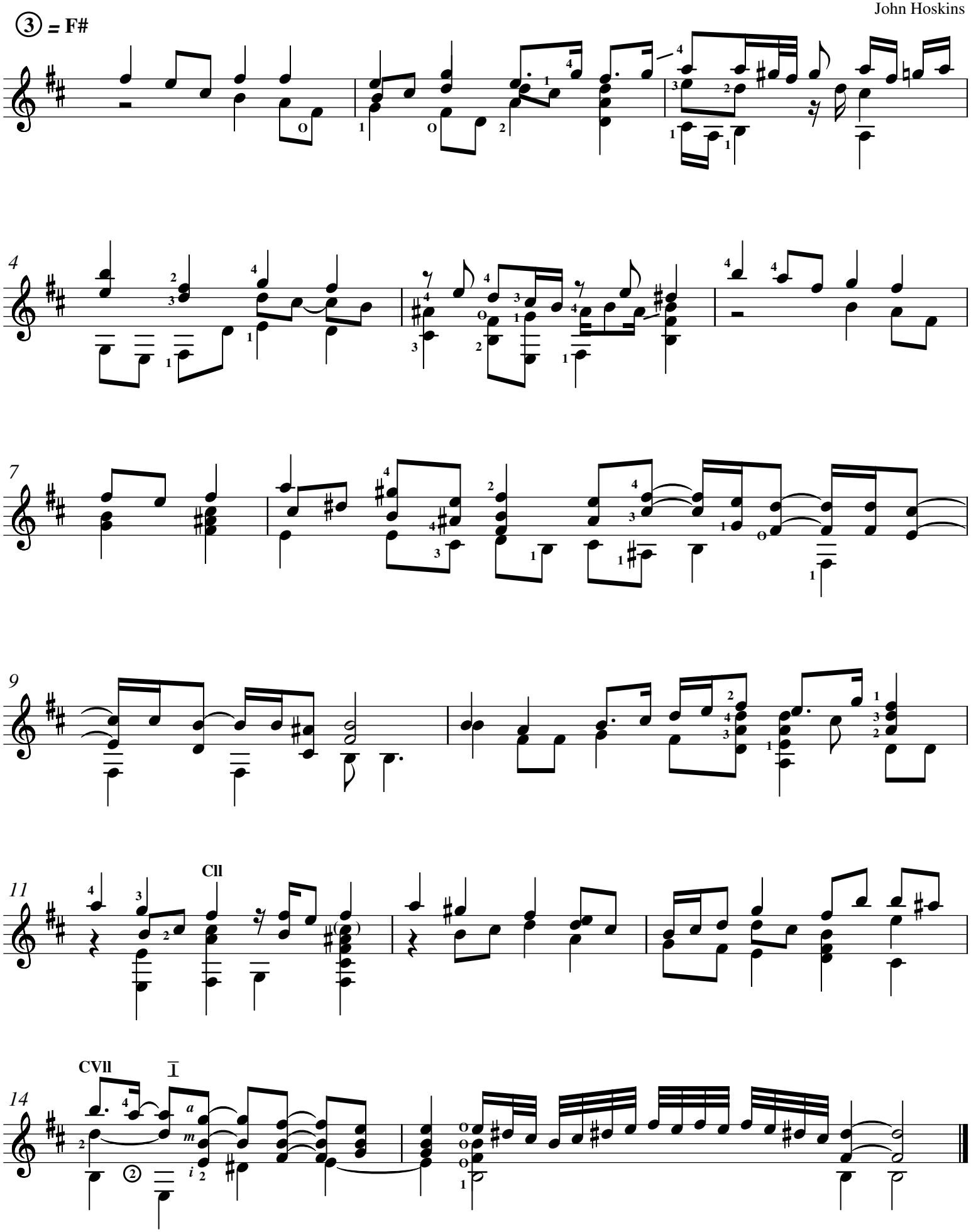
The C# (in brackets) in the chord of the last beat of bar 11 is not in the source material and it is therefore optional.

Galliarde:

Bar 1 in the manuscript is written in 4/4 whilst the rest of the piece has been scribed in 3/4. However, I have changed the note lengths in the first bar over beat one from a dotted crotchet and quaver to a dotted quaver and semi-quaver as this helps to push the music forward more effectively and also facilitate recognition of the phrasing.

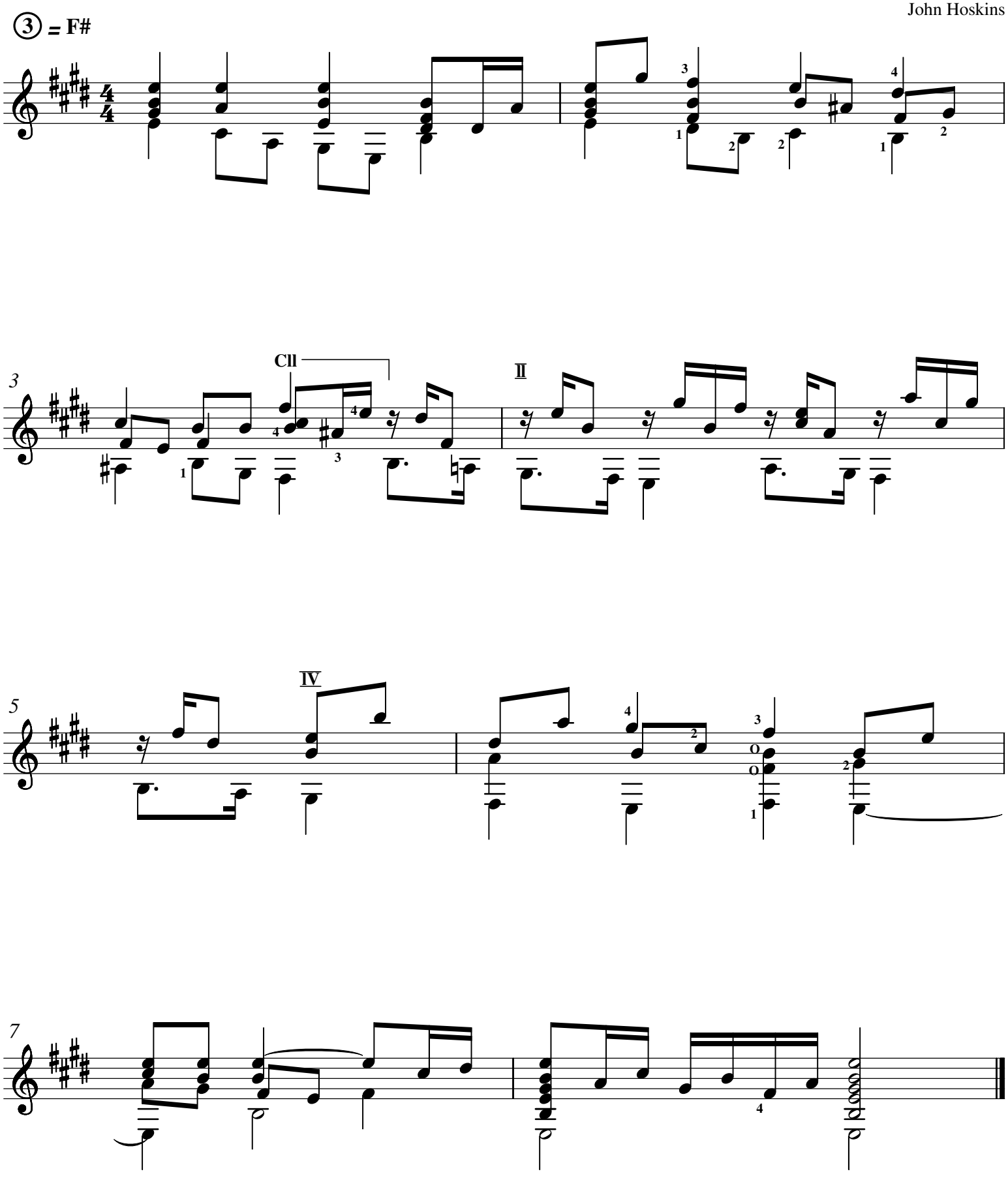
Fantasia

John Hoskins



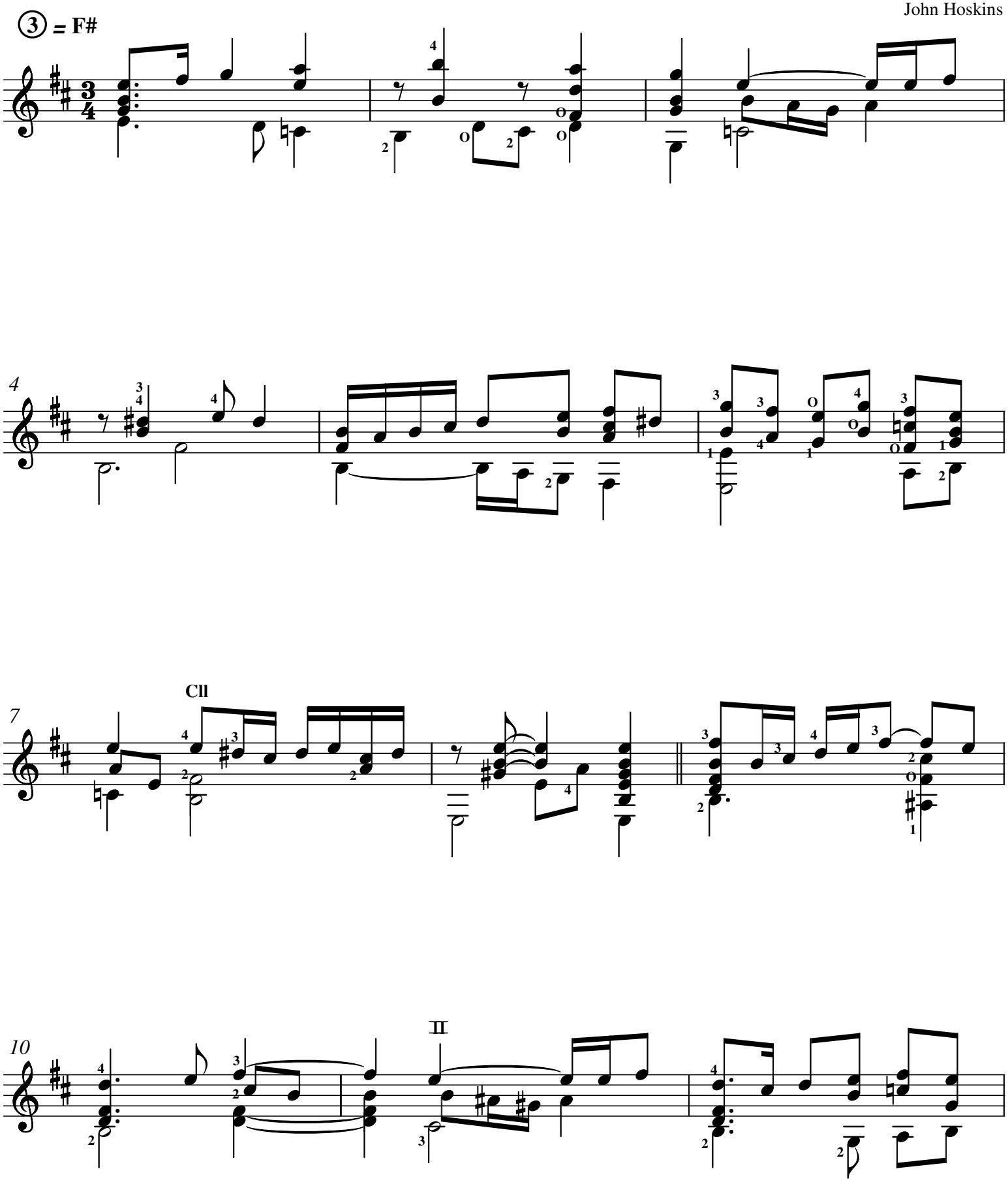
Praeludium

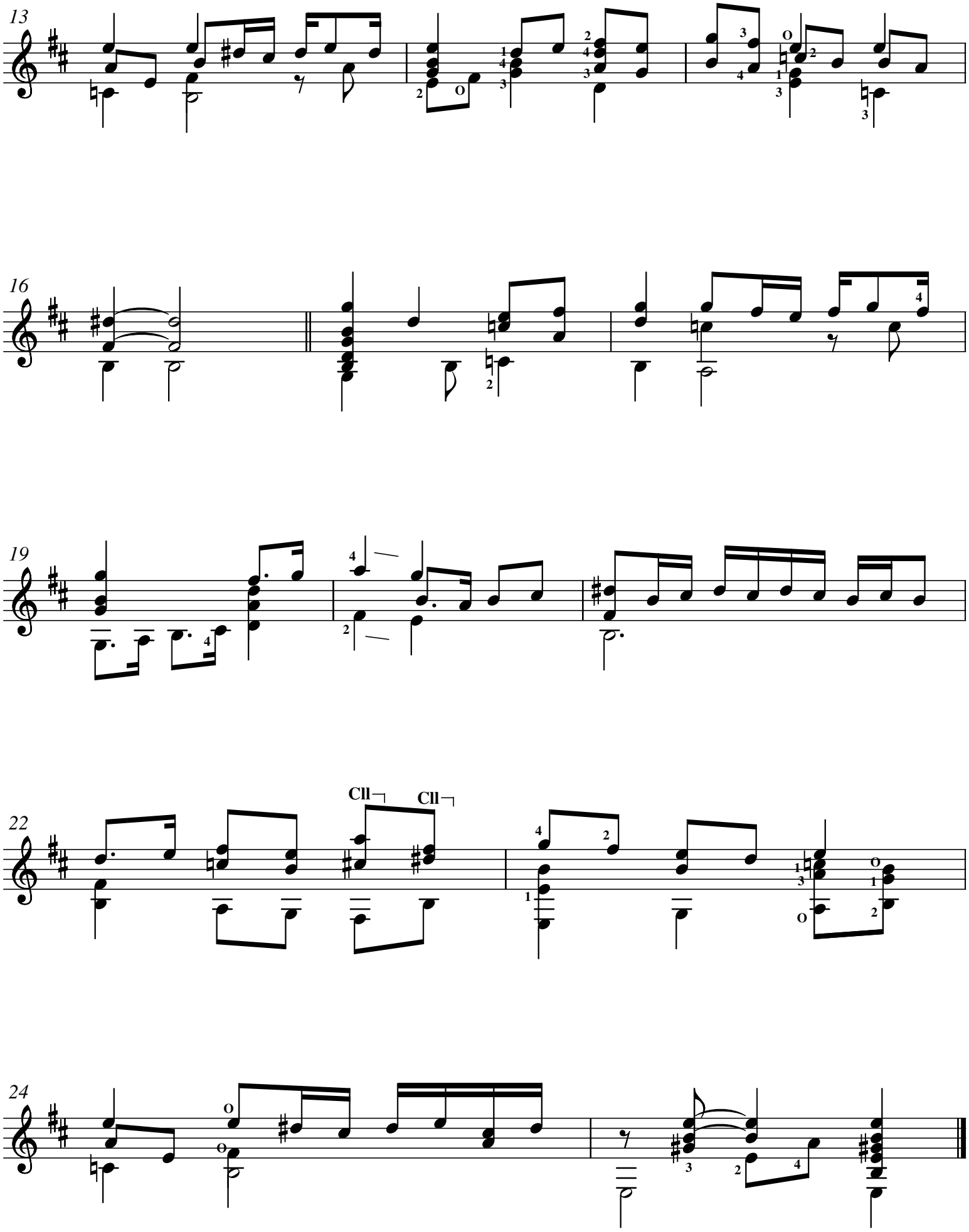
John Hoskins



A Gailliarde

John Hoskins




13
16
19
22
Cll
Cll
24