

‘Going for a walk’

Finger patterns and moving between strings.

1 2 3 4 and **4 3 2 1** - ‘push step - push, push’ for each finger movement

Continue with smooth, single movement from finger to finger, transferring weight

A pattern to cover all combinations - ‘1 2 3 4 2 4 3 1 3 2 1 4 1’

Firstly in pairs **12 23 34 42 24 43 31 13 32 21 14 41**

Then as one, positions VII, V, III, I

Then across strings

Crossing strings with 2 or 3 notes on each string.

STRINGS	1 - 6	6 - 1	1 - 6	6 - 1	1 - 6	6 - 1
	1 2	3 2	3 4	4 3	2 3	2 1
	1 3	4 2	1 4	4 1	2 4	3 1
	1 2 3	4 3 2	3 2 1	2 3 4		
	1 2 3 4	4 3 2 1				

Walking across strings, one finger per string.

PAIRS: **1 2, 2 3, 3 4. 4 3, 3 2, 2 1. 1 3, 2 4, 1 4. 4 1, 4 2, 3 1**

THREES: The blue numbers represent the string that each finger plays.

Read from left to right following the separate colours for each pattern - that is follow the purple fingering through both tables for the whole sequence. Each colour is a different sequence of fingers.

string	6	5	4	4	5	6	5	4	3	3	4	5
finger	1	2	3	1	2	3	1	2	3	1	2	3
	3	2	1	3	2	1	3	2	1	3	2	1
	2	3	4	2	3	4	2	3	4	2	3	4
	4	3	2	4	3	2	4	3	2	4	3	2

string	4	3	2	2	3	4	3	2	1	1	2	3
finger	1	2	3	1	2	3	1	2	3	1	2	3
	3	2	1	3	2	1	3	2	1	3	2	1
	2	3	4	2	3	4	2	3	4	2	3	4
	4	3	2	4	3	2	4	3	2	4	3	2