

Valse Poeticus

Enrique Granados arr. Selina Copley

Vivace molto

ff

7

14

ff To Coda

21

25

D.C. al Coda

Meno molto

pp

No. 1 Melodico

2

21

p

29

37

pp

45

molto rall
ff

53 **A tempo**

p

61 *con cadenza*

dim *rall molto*

69 *a tempo*

p

77 *con cadenza*

dim *rall molto*

No. 2 Tempo de Valse Noble

85 *rubato* 3

92 **A tempo** *con molto fantasia*

99 *pp rit* *pp* *cresc.*

105 *rubato*

110

115 **Adagio**

123

129

135 *rubato* *rall*

441 **A tempo** *con molto fantasia*

145

No.3 Tempo de Valse Lento

149

157 *con spirita*

165

173

180 **A tempo**

185 *meno*

No. 4 Allegro Humorístico

189

Musical staff for measures 189-194. The staff is in treble clef with a key signature of two flats and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *ff* and the instruction *ritmico* are present. A fermata is placed over the final measure, which is numbered 5.

195

Musical staff for measures 195-201. The staff continues the melodic line from the previous system. A dynamic marking of *ff* is present.

202

Musical staff for measures 202-207. The staff continues the melodic line. A double bar line is present at the end of measure 202. The key signature changes to one flat for the remainder of the piece.

208

Musical staff for measures 208-214. The staff continues the melodic line with various rhythmic patterns and rests.

215

Musical staff for measures 215-220. The staff continues the melodic line. A dynamic marking of *dim e rall* is present at the end of the staff.

No. 5 Allegretto (elegante)

221

Musical staff for measures 221-228. The staff features a series of chords and a melodic line. Dynamic markings of *f*, *dim*, and *p rit* are present.

229

Musical staff for measures 229-236. The staff continues the chordal and melodic texture. A dynamic marking of *p rit* is present.

237

Musical staff for measures 237-242. The staff continues the chordal texture with a double bar line and repeat sign at the end of measure 237.

243

Musical staff for measures 243-248. The staff features a first ending (1.) and a second ending (2.). Dynamic markings of *rall* and *p* are present.

No. 6 *Quasi ad libitum (sentimental)*

249

p *rall*

258

rall *poco rall*

266

cresc

275

con passione *dim* *con molto espressione*

282

p

289

292

p *rall molto*

No. 7 Vïvo

297

f *ff* *f*

304

ff *f*

311

Fine *f*

D.C. al Fine

316

p. *rall* *p.*

Presto

mf

Vivace

A tempo

Vivace

A tempo

Andante

p *rall*

Tempo de Premier Valse

313

321

329

pp

337

cresc *molto rall*

345

A tempo *rall*

353

con cadenza

361

A tempo *rall*

369

con molto cadenza *dim e molto rall*